



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

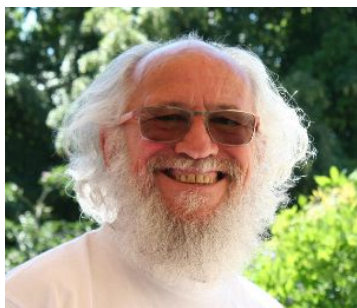
Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Adventures for flute, clarinet and bassoon in E flat major [op. 157]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Flute, Clarinet, Bassoon
Style: Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Aventures pour flûte traversière, clarinette et basson

en mi bémol majeur op. 157

Jean Paul Carrière (Août - septembre 2019)

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Andante
♩ = 80

Flûte
mp

Clarinette sib
p

Basson
p

9
Fl.
mf

Cl.
mp

Ba.
mp

14
Fl.
p

Cl.
ppp

Ba.
ppp

20
Fl.
mp

Cl.
pp

Ba.
pp

Rit...
mf

Rit...
p

Rit...
p

26 *Lento* ♩ = 60

Fl. *p* *mf*

Cl. *pp* *p*

Ba. *pp* *p*

35

Fl. *f* *mp*

Cl. *mf* *mp* *pp*

Ba. *mf* *mp* *pp*

44

Fl. *mf* *p* *mf* *p*

Cl. *p* *ppp* *p* *ppp* *p*

Ba. *p* *ppp* *p* *ppp* *mf*

51

Fl. *p* *mf*

Cl. *mf* *p*

Ba. *p*

57 *Moderato* ♩ = 60

Fl. *mf* *mp* *f*

Cl. *mf* *mp* *mf* *mp*

Ba. *mp* *f*

61

Fl. *mf* *mp*

Cl. *mf* *mp*

Ba. *mp*

65

Fl. *f* *mf* *f*

Cl. *f* *mf* *f* *mf*

Ba. *mf* *ff*

69 *Allegretto* ♩ = 112

Fl. *mp* *p* *mp* *p*

Cl. *mp* *p* *mp* *p*

Ba. *mp* *p* *mp* *p*

73

Fl. *mf* *mp* *mf* *mp*

Cl. *mp* *p* *mp* *p*

Ba. *mp* *p* *mp* *p*

Detailed description: This system contains measures 73 through 76. The Flute part has a melodic line with slurs and accents, alternating between *mf* and *mp*. The Clarinet part has a similar melodic line, alternating between *mp* and *p*. The Bassoon part has a rhythmic accompaniment of eighth notes, alternating between *mp* and *p*.

77

Fl. *mf* *pp* *mf* *f*

Cl. *mp* *p* *mp* *mf*

Ba. *mp* *pp* *mp* *mf*

Detailed description: This system contains measures 77 through 80. The Flute part continues its melodic line, with dynamics *mf*, *pp*, *mf*, and *f*. The Clarinet part has a melodic line with dynamics *mp*, *p*, *mp*, and *mf*. The Bassoon part has a rhythmic accompaniment with dynamics *mp*, *pp*, *mp*, and *mf*. The system ends with a double bar line and a 12/8 time signature.

81 *Allegretto* ♩ = 72

Fl. *mf* *mp*

Cl. *mp* *mf* *mp*

Ba. *mp* *f*

Detailed description: This system contains measures 81 through 84. The tempo is marked *Allegretto* with a quarter note equal to 72 (♩ = 72). The Flute part has a melodic line with dynamics *mf* and *mp*. The Clarinet part has a melodic line with dynamics *mp*, *mf*, and *mp*. The Bassoon part has a rhythmic accompaniment with dynamics *mp* and *f*. The system ends with a double bar line and a 12/8 time signature.

85

Fl. *mf*

Cl. *mf* *mp*

Ba. *mp*

Detailed description: This system contains measures 85 through 88. The Flute part has a melodic line with dynamics *mf*. The Clarinet part has a melodic line with dynamics *mf* and *mp*. The Bassoon part has a rhythmic accompaniment with dynamics *mp*. The system ends with a double bar line and a common time signature (C).

89 *Allegro* ♩ = 128

Fl. *f*

Cl. *mf*

Ba. *mf*

95 *Tempo 1°* ♩ = 80

Fl. *mf*

Cl. *mp*

Ba. *mp*

101 *Lento* ♩ = 60

Fl. *mp* *p*

Cl. *p* *pp*

Ba. *p* *pp*