



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** Jig for piano in C major [op. 141]  
**Composer:** Carrière, Jean Paul  
**Copyright:** Copyright © Jean Paul Carrière  
**Publisher:** Carrière, Jean Paul  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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# Gigue pour piano en do majeur op. 141

Jean Paul Carrière (Décembre 2018)

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*Assez vif*  
♩ = 112

Piano

The score is written for piano in G major, 3/4 time. It begins with the tempo marking 'Assez vif' and a metronome marking of 112. The piece is in a 2/4 time signature. The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-5) starts with a treble clef and a bass clef. The first measure has a dynamic of *mf*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *mf*. The second system (measures 6-9) starts with a treble clef and a bass clef. The first measure has a dynamic of *mf*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *mf*. The third system (measures 10-13) starts with a treble clef and a bass clef. The first measure has a dynamic of *p*. The second measure has a dynamic of *f*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f*. The fourth system (measures 14-18) starts with a treble clef and a bass clef. The first measure has a dynamic of *ff*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The fifth system (measures 19-20) starts with a treble clef and a bass clef. The first measure has a dynamic of *p*. The second measure has a dynamic of *pp*. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *pp*. The fifth measure has a dynamic of *pp*. The piece ends with a *Rit...* marking.