



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

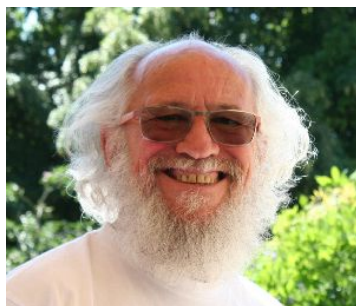
Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Larghetto for violin, cello and piano in C major [op. 164]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Piano, Violin, Cello
Style: Contemporary
Comment: Thanks to Philippe Delaplace for his wise advice.

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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Larghetto pour violon, violoncelle et piano en do majeur op. 164

Jean Paul Carrière (Novembre - décembre 2019)

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Larghetto ♩ = 60

Violon

Violoncelle

Piano

mf

p

mf

mf

Detailed description: This block contains the first five measures of the score. The Violin part (Violon) is in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Viola part (Violoncelle) is in bass clef and also begins with a whole rest, followed by a half note G3, and then a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The Piano part (Piano) is in grand staff (treble and bass clefs). The right hand starts with a piano (p) dynamic, playing a series of chords and eighth notes. The left hand plays a simple harmonic accompaniment of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

6

Vi.

Vc.

Pi.

mf

p

mf

p

mf

Detailed description: This block contains measures 6 through 9. The Violin part (Vi.) continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The Viola part (Vc.) continues with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The Piano part (Pi.) continues with the same accompaniment as in the previous block, with the right hand playing chords and eighth notes, and the left hand playing quarter notes.

11

Musical score for measures 11-15. The score is for Violin (Vi.), Viola (Vc.), and Piano (Pi.).
- **Violin (Vi.):** Treble clef, melodic line with slurs and a *p* dynamic marking at the end.
- **Viola (Vc.):** Bass clef, melodic line with slurs and a *p* dynamic marking at the end.
- **Piano (Pi.):** Grand staff (treble and bass clefs), accompaniment with *mf* dynamics.

16

Musical score for measures 16-20. The score is for Violin (Vi.), Viola (Vc.), and Piano (Pi.).
- **Violin (Vi.):** Treble clef, melodic line with triplets and dynamics *mf* and *f*.
- **Viola (Vc.):** Bass clef, melodic line with triplets and dynamics *mf* and *f*.
- **Piano (Pi.):** Grand staff, accompaniment with triplets and dynamics *p*, *mf*, and *f*.

21

Musical score for measures 21-25. The score is for Violin (Vi.), Viola (Vc.), and Piano (Pi.).
- **Violin (Vi.):** Treble clef, melodic line with slurs and dynamics *p* and *mf*.
- **Viola (Vc.):** Bass clef, melodic line with slurs and a *mf* dynamic marking.
- **Piano (Pi.):** Grand staff, accompaniment with slurs and dynamics *p* and *mf*.

26

Vi.
Vc.
Pi.

f

This system contains measures 26 through 31. It features three staves: Violin (Vi.), Viola (Vc.), and Piano (Pi.). The Violin and Viola parts consist of melodic lines with long, sweeping slurs. The Piano part has a complex texture with multiple voices in both the right and left hands, including arpeggiated figures and sustained chords. Dynamic markings include *f* (forte) in the second measure.

32

Vi.
Vc.
Pi.

mf

mf

p

mf

This system contains measures 32 through 35. It features three staves: Violin (Vi.), Viola (Vc.), and Piano (Pi.). The Violin and Viola parts have melodic lines with slurs. The Piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). First endings are indicated by a '1.' in a box at the end of each staff.

36

Vi.
Vc.
Pi.

mf

p

f

mp

This system contains measures 36 through 39. It features three staves: Violin (Vi.), Viola (Vc.), and Piano (Pi.). The Violin and Viola parts have melodic lines with slurs. The Piano part continues with its complex texture. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Second endings are indicated by a '2.' in a box at the beginning of each staff.

40

Vi. *f*

Vc.

Pi. *mf* *f*

1. 2.

44

Vi. *mf*

Vc. *mf*

Pi. *p* *mf*

50

Vi. *f*

Vc. *f*

Pi. *f* *mf*

55

Vi. *p* *mf*

Vc. *p* *mf*

Pi. *p* *mf*

60

Vi. *p* *mf* *f*

Vc. *p* *mf* *f*

Pi. *p* *mf* *f*