



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

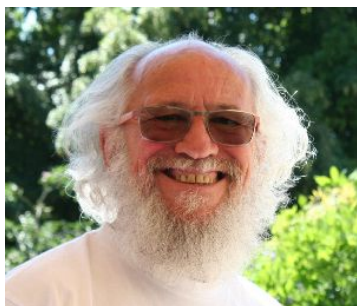
Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Le vélin écrit rit et grimace, livide (sur un poème d'Alfred Jarry) [op. 145bis]
Composer: Carrière, Jean Paul
Arranger: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Flute Quartet
Style: Contemporary
Comment: Arrangement of op. 11 n ° 3. Revision of op. 145 based on the comments of Jan Aagaard, with all my gratitude.

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Le vélin écrit rit et grimace, livide (sur un poème d'Alfred Jarry) Arrangement de l'op. 11 n° 3 pour quatuor de flûtes (1 piccolo, 1 flûte traversière, 1 flûte alto et 1 flûte basse) op. 145bis

Révision de l'op. 145.

Un tout grand merci à Jan Aagaard pour ses précieux commentaires !

Dédié à Jan Aagaard et son ensemble, le Sydfyns Tværfløjte Ensemble (Danemark)

Jean-Paul Carrière (Février 2019)

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♩ = 50

The musical score is written for a flute quartet with piccolo. It is in G major and 12/8 time. The tempo is marked as ♩ = 50. The score is divided into two systems. The first system includes Piccolo, Flûte, Flûte alto, and Flûte basse. The second system includes Piccolo, Flûte, Flûte alto, and Flûte basse. Dynamics range from piano (p) to forte (f). The score features complex rhythmic patterns and melodic lines for each instrument.

9

Pic. *mf*

Fl. *mf*

Fl. alt. *mf*

Fl. bas. *mf*

12

Pic. *f*

Fl. *f*

Fl. alt. *f*

Fl. bas. *f*

ff

ff

♩ = 80

19

Pic.

Fl. *mf*

Fl. alt. *mf*

Fl. bas. *mf*

♩ = 60

25

Pic. *f*

Fl. *f*

Fl. alt. *f*

Fl. bas. *f*

29

Pic. *mf*

Fl. *mf*

Fl. alt. *mf*

Fl. bas. *mf*

33

Pic. *f*

Fl. *f*

Fl. alt. *f*

Fl. bas. *f*

Rit...

39 $\text{♩} = 60$

Pic. *mf*

Fl. *mf*

Fl. alt. *mf*

Fl. bas. *mf*

43

Pic. *f*

Fl. *f*

Fl. alt. *f*

Fl. bas. *f*

47

Pic. *p*

Fl. *p*

Fl. alt. *p*

Fl. bas. *p*

51 *Rit...* ♩ = 60

Pic. *mf* *f*

Fl. *mf* *f* *fff*

Fl. alt. *mf* *f* *fff*

Fl. bas. *mf* *f* *fff*

56 ♩ = 50

Pic. *f* *fff*

Fl. *f* *fff*

Fl. alt. *f* *fff*

Fl. bas. *f* *fff*