



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

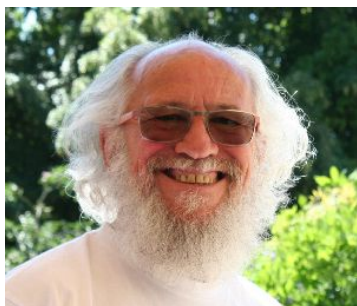
Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Miniature for violin, cello and piano in C minor "Flight of jackdaws in a gray sky" [op. 193]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Piano, Violin, Cello
Style: Contemporary

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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Miniature pour violon, violoncelle et piano en do mineur op. 193¹⁻

"Vol de choucas dans un ciel gris"

Jean Paul Carrière (Mars - avril 2021)

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Allegro moderato ♩ = 120

Violon

Violoncelle

Piano

5

Vi.

Vc.

Pi.

mf

mp

p

mf

mf

mf

mf

9

Vi. *mf* *mp* *p* *mf* *f*

Vc. *mp* *p* *pp* *mf* *f*

Pi. *mp* *p* *pp* *f*

Detailed description: This system contains measures 9 through 13. It features three staves: Violin (Vi.), Viola (Vc.), and Piano (Pi.). The key signature has two flats. The Violin part starts with a mezzo-forte (*mf*) dynamic and includes crescendos leading to piano (*p*) and mezzo-forte (*mf*) dynamics, ending with a fortissimo (*f*) dynamic. The Viola part starts with mezzo-piano (*mp*), has a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and then returns to mezzo-forte (*mf*) and fortissimo (*f*). The Piano part features a mezzo-piano (*mp*) dynamic, followed by piano (*p*) and piano-piano (*pp*) dynamics, and concludes with fortissimo (*f*). The piano part includes complex textures with sixteenth-note patterns and block chords.

14

Vi. *mp*

Vc. *mp*

Pi. *mp*

Detailed description: This system contains measures 14 through 18. It features three staves: Violin (Vi.), Viola (Vc.), and Piano (Pi.). The key signature has two flats. The Violin part starts with a mezzo-piano (*mp*) dynamic and continues with a sustained melodic line. The Viola part also starts with mezzo-piano (*mp*) and features a sustained melodic line. The Piano part continues with a mezzo-piano (*mp*) dynamic, featuring a rhythmic accompaniment of sixteenth notes and block chords.

19

Vi. *f* *mf*

Vc. *mf* *f* *mf*

Pi. *mf* *f*

Rit. A tempo ♩ = 120

Detailed description: This system contains measures 19 through 23. It features three staves: Violin (Vi.), Viola (Vc.), and Piano (Pi.). The key signature has two flats. The Violin part starts with fortissimo (*f*) and ends with mezzo-forte (*mf*). The Viola part starts with mezzo-forte (*mf*), has fortissimo (*f*), and ends with mezzo-forte (*mf*). The Piano part starts with mezzo-forte (*mf*) and has fortissimo (*f*). The system concludes with a tempo change: a 'Rit.' (ritardando) section followed by 'A tempo' with a tempo marking of ♩ = 120. The key signature changes to three flats at the end of the system.

Rit..... A tempo

♩ = 120

24

Vi. *f*

Vc. *f*

Pi. *mf*

Rit.....

30

Vi. *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Pi. *mp* *mf* *mp* *f*