



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

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About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Small burlesque piece for piano in C minor [op. 116]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Piano solo
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Petite pièce burlesque pour piano en do mineur op. 116

Jean Paul Carrière (Avril 2017)

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Allegro ma non troppo e un poco pesante

$\text{♩} = 56$

Piano

mf

Musical score for measures 1-6. The piece is in D minor (three flats) and 3/4 time. The tempo is 'Allegro ma non troppo e un poco pesante' with a quarter note equal to 56 beats. The dynamic is mezzo-forte (mf). The score features a melody in the right hand and a bass line in the left hand, both with phrasing slurs.

7

f

p

f

Musical score for measures 7-12. The dynamics are forte (f), piano (p), and forte (f). The melody in the right hand continues with phrasing slurs, while the left hand provides a steady bass line.

13

mp

ff mf

Musical score for measures 13-18. The dynamics are mezzo-piano (mp), fortissimo (ff), and mezzo-forte (mf). The right hand features a more active melody with phrasing slurs, while the left hand maintains a rhythmic bass line.

19

f

p

Musical score for measures 19-24. The dynamics are forte (f) and piano (p). The piece concludes with a final cadence in the right hand and a bass line in the left hand, both with phrasing slurs.

25

f *mf*

1. 2.

Ped. *

30

Ped. *

35

f *p* *f*

Ped. *

40

mp

Ped. *

46

Ped. *

51

Musical score for measures 51-56. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *rit.* with an asterisk. A large slur covers the first two measures of this system.

57

Musical score for measures 57-61. The notation continues with similar melodic and harmonic patterns. The treble staff has a more active melodic line with frequent sixteenth notes. The bass staff continues with a steady accompaniment. A large slur spans across measures 57, 58, and 59. Dynamic markings are not explicitly shown in this system, but the overall texture remains consistent with the previous system.

62

Musical score for measures 62-66. This system introduces a *f* (forte) dynamic marking. The melodic line in the treble staff becomes more rhythmic and active. The bass staff continues with a similar accompaniment. A *Rit...* marking is present above the treble staff in the final measure of this system. A large slur covers measures 62, 63, and 64. The system concludes with a *ff* (fortissimo) dynamic marking and a *rit.* marking.