



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Sans queue ni tête (Nonsensical) for piano [op. 111]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Piano solo
Style:	Contemporary
Comment:	Revision and adaptation for solo piano of op. 108. Composed as part of the 2016 Free-scores competition - "minimalist genre" category.

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Sans queue ni tête pour piano op 111 (révision et adaptation pour piano seul de l'op. 108)

Jean Paul Carrière (Avril 2016)

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Lent, mais très régulier (sans rubato)

Piano

pp

$\bullet = 60$

pp

12

p

p

22

p

30

mp

mp

35

p

p

40

mf *mp*

This system contains measures 40 through 45. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. Dynamic markings are *mf* at the beginning and *mp* at the end of the system.

46

pp

This system contains measures 46 through 51. The right hand continues with its intricate melodic line. The left hand has a more active role, with some measures featuring eighth-note patterns. A *pp* (pianissimo) dynamic marking is present in measure 47. Chord symbols are visible above the right hand staff.

52

p *mp*

This system contains measures 52 through 57. The right hand's melodic line remains complex. The left hand accompaniment consists of quarter notes. Dynamic markings are *p* (piano) at the start and *mp* (mezzo-piano) at the end.

58

mf

This system contains measures 58 through 63. The right hand melody is highly rhythmic. The left hand accompaniment is simpler, using quarter notes. A *mf* (mezzo-forte) dynamic marking is present in measure 59.

64

mp *p*

This system contains measures 64 through 69. The right hand melody is similar to the previous systems. The left hand accompaniment is consistent. Dynamic markings are *mp* at the start and *p* (piano) at the end.

70

mp

This system contains measures 70 through 74. The music is written for piano in a 7/8 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in the second measure. A large slur covers the entire system.

75

p

This system contains measures 75 through 79. The right hand continues with its intricate melodic line, while the left hand maintains the quarter-note accompaniment. A dynamic marking of *p* (piano) is shown in the second measure. A large slur covers the entire system.

80

pp

red. * *red.* *

This system contains measures 80 through 87. The right hand melody becomes more expressive, with some notes marked with accents. The left hand accompaniment continues. A dynamic marking of *pp* (pianissimo) is in the second measure. The system concludes with a *red.* (ritardando) marking and asterisks in the final measures. A large slur covers the entire system.

88

ppp

red. * *red.* * *red.* *

This system contains measures 88 through 95. The right hand features a melodic line with some grace notes. The left hand accompaniment is sparse, consisting of block chords. A dynamic marking of *ppp* (pianississimo) is in the second measure. The system ends with a *red.* marking and asterisks. A large slur covers the entire system.

96

pppp

red. *

This system contains measures 96 through 100. The right hand is mostly silent, with only a few notes in the final measure. The left hand plays a series of block chords. A dynamic marking of *pppp* (pianissimissimo) is in the first measure. The system ends with a *red.* marking and an asterisk. A large slur covers the entire system.