



# Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

## About the artist

Amateur musician, I started in the composition since 2008.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

## About the piece



**Title:** Reminiscences for piano [op. 76]  
**Composer:** Carrière, Jean Paul  
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**Instrumentation:** Piano solo  
**Style:** Contemporary

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# Réminiscences pour piano op. 76

Jean Paul Carrière (Août - septembre 2014)

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Adagio ♩ = 66

Piano

*p* *mp*

7

*p* *mp* *pp*

11

*mp* *pp* *mp* *pp*

15

*mp* *p* *mf*

19

*p*

23

Rit... *mf* *mp* *Andante* ♩ = 80

*mf* *mp* *Andante* ♩ = 80

27

*mf*

*mf*

31

*f*

*f*

35

*ff* *Piu lento* ♩ = 72 *Rit...* *Tempo 1°* ♩ = 66 *p*

*ff* *Piu lento* ♩ = 72 *Rit...* *Tempo 1°* ♩ = 66 *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

40

mf mp

Detailed description: This system contains measures 40 through 45. The right hand features a melodic line with eighth and sixteenth notes, some with accents. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* and *mp*, with a hairpin indicating a gradual decrease in volume.

46

mf

Detailed description: This system contains measures 46 through 51. The right hand has a melodic line with some notes beamed together. The left hand continues with eighth-note accompaniment. A *mf* dynamic marking is present.

52

Presto

$\text{♩} = 160$

f mp

Detailed description: This system contains measures 52 through 57. It begins with a tempo change to *Presto* and a metronome marking of 160 quarter notes per minute. The right hand has a melodic line with a *f* dynamic marking. The left hand has a bass line with a *mp* dynamic marking. A key signature change to three flats is indicated.

58

mf f mp ff

1. 2.

Detailed description: This system contains measures 58 through 64. It features a first ending (1.) and a second ending (2.). The right hand has a melodic line with dynamics *mf*, *f*, *mp*, and *ff*. The left hand has a bass line with chords and dynamics *mf*, *f*, and *mp*.

65

f mp p f mp p mf

Detailed description: This system contains measures 65 through 70. The right hand has a melodic line with dynamics *f*, *mp*, *p*, *f*, *mp*, *p*, and *mf*. The left hand has a bass line with eighth-note accompaniment and dynamics *f*, *mp*, *p*, *f*, *mp*, *p*, and *mf*.

71

ff mp p f

f

Detailed description: This system contains measures 71 through 76. The right hand features a melodic line with a fermata over the final measure. The left hand provides a rhythmic accompaniment. Dynamic markings include *ff* at the start, *mp* and *p* in the middle, and *f* at the end. A crescendo hairpin is shown between *mp* and *p*. A *f* marking is placed below the first measure of the second system.

77

mp p mf ff

Detailed description: This system contains measures 77 through 82. The right hand has a melodic line with a fermata. The left hand has a steady accompaniment. Dynamic markings include *mp*, *p*, *mf*, and *ff*. A crescendo hairpin is shown between *mp* and *p*.

*Piu lento, pesante*

83

♩ = 120

fff

Detailed description: This system contains measures 83 through 88. The tempo is marked *Piu lento, pesante* with a quarter note equal to 120. The music is characterized by heavy chords and a slow, steady accompaniment. A *fff* dynamic marking is present at the end of the system.

*Allegro molto leggero*

90

♩ = 66

p

Detailed description: This system contains measures 90 through 93. The tempo is marked *Allegro molto leggero* with a quarter note equal to 66. The right hand plays a series of half notes, while the left hand plays a rapid eighth-note accompaniment. A *p* dynamic marking is shown at the beginning.

94

mp mf

Detailed description: This system contains measures 94 through 97. The right hand plays a series of half notes. The left hand continues with the eighth-note accompaniment. Dynamic markings include *mp* and *mf*.

98

Musical score for measures 98-101. Treble clef, piano (*p*), flowing melody with slurs. Bass clef, steady eighth-note accompaniment.

102

Musical score for measures 102-105. Treble clef, mezzo-piano (*mp*) to mezzo-forte (*mf*), flowing melody with slurs. Bass clef, steady eighth-note accompaniment.

106

Musical score for measures 106-109. Treble clef, forte (*f*) to piano (*p*), flowing melody with slurs. Bass clef, steady eighth-note accompaniment. Includes "Rit..." marking.

*Allegro moderato, ma pesante*

♩ = 120

Musical score for measures 111-117. Treble clef, forte (*f*) to fortissimo (*ff*), chords with slurs. Bass clef, eighth-note accompaniment.

*Andante, sempre pesante*

♩ = 80

*Piu lento* ♩ = 72

*Rit...*

Musical score for measures 118-124. Treble clef, fortissimo (*fff*), chords with slurs. Bass clef, eighth-note accompaniment. Includes "Rit..." marking.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*Moderato espressivo*

122  $\bullet = 72$

*f* *p* *f* *ff*

8<sup>VA</sup>

*Lento*  $\bullet = 36$

126

*f* *p*

*Moderato espressivo*  $\bullet = 72$

128

*f* *ff*

*Allegro moderato, ma pesante*

130  $\bullet = 120$

*f* *ff*

*Andante, sempre pesante*

137

♩ = 80

*Piu lento* ♩ = 72

*Rit...*

Musical score for measures 137-140. The piece is in common time (C). The tempo is *Andante, sempre pesante* with a quarter note equal to 80 beats. The dynamics range from *ff* to *fff*. The score includes a *Rit...* marking. The bass line features a series of chords marked with a red 'R' and an asterisk (\*). The treble line has a long, sweeping melodic line.

*Adagio* ♩ = 66

141

Musical score for measures 141-146. The piece is in common time (C). The tempo is *Adagio* with a quarter note equal to 66 beats. The dynamics range from *ff* to *ffff*. The score includes a *Rit...* marking. The bass line features a series of chords marked with a red 'R' and an asterisk (\*). The treble line has a long, sweeping melodic line.

*Allegro moderato, ma pesante*

147

*Rit...*

♩ = 120

Musical score for measures 147-151. The piece is in 3/4 time. The tempo is *Allegro moderato, ma pesante* with a quarter note equal to 120 beats. The dynamics range from *f* to *fff*. The score includes a *Rit...* marking. The bass line features a series of chords marked with a red 'R' and an asterisk (\*). The treble line has a long, sweeping melodic line.

*Lento* ♩ = 60

152

*Rit...*

Musical score for measures 152-156. The piece is in common time (C). The tempo is *Lento* with a quarter note equal to 60 beats. The dynamics range from *ff* to *fff*. The score includes a *Rit...* marking. The bass line features a series of chords marked with a red 'R' and an asterisk (\*). The treble line has a long, sweeping melodic line.