



Albert Carrière

Composer

Belgium

About the artist

Albert Carrière, né à Liège le 19 janvier 1912, décédé à Bruxelles le 18 juin 1988, était un musicien amateur, ayant pratiqué le chant, l'orgue et le piano.

De 1930 à 1947, il a composé 13 oeuvres : 5 pièces pour piano seul, 7 mélodies ainsi qu'une ballade pour violon et piano.

Ces oeuvres sont toutes disponibles sur free-scores.com.

Elles sont éditées par Jean Paul Carrière.

En 2010, l'éditeur a découvert des oeuvres "de jeunesse" pour orgue, non datées, mais composées pendant qu'Albert Carrière était élève de Henri Deger, organiste à l'Eglise Sainte-Marie-Des-Anges à Liège (de 1925 à 1930). Elles sont au nombre de 7, dont une inachevée, et sont toutes disponibles sur free-scores.com.

About the piece



Title: Fantaisie de Noël pour orgue [op. 0d]
Composer: Carrière, Albert
Licence: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Organ solo
Style: Romantic

Albert Carrière on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-albert-carriere.htm>

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Fantaisie de Noël

pour orgue

Albert Carrière (19 janvier 1912 - 18 juin 1988)

G.O. Fonds
Récit. Fonds - Boîte fermée
Ped. 16-8 doux

(op. 0d)

[ca. 1929]

1 *Allegretto*
♩ = 60 *

Orgue

G.O. {

Pédalier

8

Récit

Récit

p

15

22

Ouvrez la boîte

Cresc.

Ped. 16 et 8 doux

29

G.O.

Accouplez claviers

* Toutes les indications métronomiques sont dues à l'éditeur

Editeur : Jean Paul Carrière, 2011

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36

G.O.

43

50

Trompette

ff

Bombarde

57

64

Récit

71

Fermez tout au G.O. sauf Bourdons 8 et 16

Otez Bombarde

79

Récit

G.O.

87

Ouvrez tout au G.O. -----

G.O.

95

Récit

Fermez tout au G.O. sauf Bourdon 8 et 16

103

111

120

Voix humaine et Bourdon 8 seuls

$\bullet = 120$

pp

127 G.O. Ajouter Fonds au Récit

3 3 3 3 3 3 3 3

Récit

132 Fermez tout au G.O. sauf 8 et 16

G.O. { f } Récit

Bombarde

140 Flûte 4 seule Calme Récit

♩ = 60

Flûte 4 seule Calme Récit

♩ = 60

G.O.

Otez Bombarde

146 Hautbois

Hautbois

151 Bourdon 16 et Doublette 2 seuls

♩ = 60

Bourdon 16 et Doublette 2 seuls

♩ = 60

G.O.

158

♩ = 60
Trémolo
166
Récit {
G.O.
6 6
Récit m.g.

172
Tirez les Fonds au G.O.
Allegro agitato ♩ = 93
G.O.

180
Fourniture
Trompette

189
Clairon
Cornet
Récit {

197
Fermez tout au G.O. sauf 8 et 16

205
Claviers accouplés
G.O.

213

Crescendo au G.O. -----

Musical score for measures 213-219. The system consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two bottom staves with bass clefs. The music features a melodic line in the top staff and a rhythmic accompaniment in the bottom staves. A bracket labeled "G.O." spans the final two measures of this system.

220

Musical score for measures 220-225. The system consists of three staves. The top staff continues the melodic line. The middle staff has a wavy line with the label "tr" above it, indicating a trill. The bottom staff continues the rhythmic accompaniment.

226

Musical score for measures 226-231. The system consists of three staves. The top staff features a complex melodic line with many accidentals. The middle and bottom staves continue the accompaniment.

Cornet
v

232

Musical score for measures 232-237. The system consists of three staves. The top staff has a wavy line with the label "allargando" above it. The middle and bottom staves continue the accompaniment. The key signature changes to three sharps (F#, C#, G#) at the end of the system.

♩ = 100

238

Musical score for measures 238-239. The system consists of three staves. The top staff has a wavy line with the label "Bombarde" above it. The middle and bottom staves continue the accompaniment.

240

Musical score for measures 240-245. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment.

Musical score for measures 242-243. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Measure 242 features a complex, fast-moving treble line with many sixteenth notes, while the middle and bass staves provide a steady harmonic accompaniment with chords and single notes.

Musical score for measures 244-245. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Measure 244 continues the fast treble line from the previous system. Measure 245 shows a change in the treble line's texture, with more distinct notes and rests.

Musical score for measures 246-247. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Measure 246 features a treble line with many beamed sixteenth notes. Measure 247 shows a change in the treble line's texture, with more distinct notes and rests.

Musical score for measures 248-249. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Measure 248 continues the fast treble line from the previous system. Measure 249 shows a change in the treble line's texture, with more distinct notes and rests.

Musical score for measures 250-251. The system consists of three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. Measure 250 features a treble line with many beamed sixteenth notes, with a '6' above the staff indicating a sixteenth-note pattern. Measure 251 shows a change in the treble line's texture, with more distinct notes and rests.