



Jean Paul Carrière

Belgium, De Haan

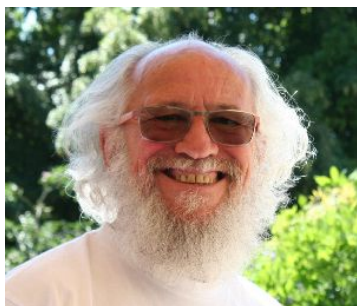
Fingertips for string quartet in A minor (op. 211)

About the artist

Non-professional musician, member of the Union of Belgian Composers, I started composing in 2008.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: Fingertips for string quartet in A minor [op. 211]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: String Quartet
Style: Contemporary

Jean Paul Carrière on [free-scores.com](https://www.free-scores.com)



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Du bout des doigts pour quatuor à cordes en la mineur op. 211 ⁻¹⁻

Jean Paul Carrière (Juillet 2022)

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Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 1-4. The score is in 3/4 time and begins with a *Lentissimo* tempo marking and a tempo of 40. The first measure is a whole rest for all instruments. The second measure is marked *Pizz.* and *pp*. The third measure is marked *ppp*. The fourth measure is marked *pp* and *ppp*. The Alto part is in 3/4 time and begins with a *Lentissimo* tempo marking and a tempo of 40. The first measure is marked *pp*. The second measure is marked *ppp*. The third measure is marked *pp*. The fourth measure is marked *ppp*. The Violoncelle part is in 3/4 time and begins with a *Lentissimo* tempo marking and a tempo of 40. The first measure is marked *pp*. The second measure is marked *ppp*. The third measure is marked *pp*. The fourth measure is marked *ppp*.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 5-8. The score is in 3/4 time. The first measure is marked *pp*. The second measure is marked *ppp*. The third measure is marked *pp*. The fourth measure is marked *p*. The Alto part is in 3/4 time and begins with a *ppp* marking. The first measure is marked *ppp*. The second measure is marked *pp*. The third measure is marked *p*. The Violoncelle part is in 3/4 time and begins with a *ppp* marking. The first measure is marked *ppp*. The second measure is marked *pp*. The third measure is marked *p*.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 9-12. The score is in 3/4 time. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The Alto part is in 3/4 time and begins with a *pp* marking. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The Violoncelle part is in 3/4 time and begins with a *pp* marking. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*.

13

VI. 1 *p* *ppp* *mp*

VI. 2 *p* *ppp* *mp*

Alt. *p* *ppp* *mp*

Vc. *p* *ppp* *mp*

16

VI. 1 *pp* *ppp* *mp*

VI. 2 *mf* *ppp* *mp* *Moderato* $\text{♩} = 100$

Alt. *pp* *mp* *Moderato* $\text{♩} = 100$

Vc. *pp* *ppp* *mp* *Moderato* $\text{♩} = 100$

20

VI. 1 *ppp* *mp* *Moderato* $\text{♩} = 100$

VI. 2 *ppp* *mp* *Moderato* $\text{♩} = 100$

Alt. *ppp* *mp* *Moderato* $\text{♩} = 100$

Vc. *ppp* *mp* *Moderato* $\text{♩} = 100$

26

VI. 1 *Larghetto* $\text{♩} = 60$ *pp* *ppp* *pp* *ppp* *p* *pp* *mp* *mf*

VI. 2 *Larghetto* $\text{♩} = 60$ *pp* *ppp* *pp* *ppp* *p* *pp* *mp* *mf*

Alt. *Larghetto* $\text{♩} = 60$ *pp* *ppp* *pp* *ppp* *p* *pp* *mp* *mf*

Vc. *Larghetto* $\text{♩} = 60$ *pp* *ppp* *pp* *ppp* *p* *pp* *mp* *mf*

Rit...