



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title: "Cantabile" for piano [op. 50]
Composer: Carrière, Jean Paul
Copyright: Copyright © Jean Paul Carrière
Publisher: Carrière, Jean Paul
Instrumentation: Piano solo
Style: Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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"Cantabile" pour piano op. 50

Jean-Paul Carrière
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Tendre et délicat ♩ = 60

Piano

p

En dehors ppp

p

En dehors ppp

pp

p

pp

ppp

p

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22

En dehors
ppp

p

p

26

pp

1.

31

Vif et léger

pp

2.

♩ = 66

1.

36

2.

p

41

1.

2.

mp

p

mp

p

Calme et recueilli ♩ = 60

46

Musical score for measures 46-49. The piece is in C major with a key signature of one flat (B-flat). The tempo is marked 'Calme et recueilli' with a quarter note equal to 60 beats per minute. The time signature is common time (C). The score consists of two staves: a treble clef staff and a bass clef staff. Measures 46-49 feature a series of triplet eighth notes in the treble staff, with a 3:2 ratio indicated below each group. The bass staff provides a simple accompaniment of quarter notes.

50

pp

Musical score for measures 50-53. The piece continues in C major with a key signature of one flat. The tempo remains 'Calme et recueilli' (♩ = 60). The time signature is common time. The score consists of two staves. Measures 50-53 feature a series of triplet eighth notes in the treble staff, with a 3:2 ratio indicated below each group. The bass staff provides a simple accompaniment of quarter notes. The dynamic marking *pp* (pianissimo) is present at the beginning of measure 50.

54

♩ = ♩ (♩ = 40)

Musical score for measures 54-57. The piece continues in C major with a key signature of one flat. The tempo is marked with a quarter note equal to 40 beats per minute. The time signature changes to 12/8. The score consists of two staves. Measures 54-57 feature a series of eighth notes in the treble staff, with a dynamic marking *p* (piano) present. The bass staff provides a simple accompaniment of quarter notes.

58

Tempo 1° ♩ = 60

Musical score for measures 58-61. The piece continues in C major with a key signature of one flat. The tempo is marked 'Tempo 1°' with a quarter note equal to 60 beats per minute. The time signature is common time. The score consists of two staves. Measures 58-61 feature a series of eighth notes in the treble staff, with a dynamic marking *pp* (pianissimo) present. The bass staff provides a simple accompaniment of quarter notes.

62

Musical score for measures 62-65. The piece continues in C major with a key signature of one flat. The tempo remains 'Tempo 1°' (♩ = 60). The time signature is common time. The score consists of two staves. Measures 62-65 feature a series of eighth notes in the treble staff, with a dynamic marking *p* (piano) present. The bass staff provides a simple accompaniment of quarter notes.

66

En dehors
ppp

p

p

En dehors
ppp

70

pp

75

En dehors
ppp

p

Rit...

p