



# Jean Paul Carrière

Belgium, De Haan

## Contrasts for piano in G minor (op. 213)

### About the artist

Non-professional musician, member of the Union of Belgian Composers, I started composing in 2008.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

### About the piece



**Title:** Contrasts for piano in G minor [op. 213]  
**Composer:** Carrière, Jean Paul  
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**Instrumentation:** Piano solo  
**Style:** Contemporary

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# Contrastes, pour piano en sol mineur op. 213

Jean Paul Carrière (Août-décembre 2022)

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*Allegro moderato*  
♩ = 120

Piano

*mf* *ff* *f* *ff* *p* *ff*

∞ \*

Detailed description: This system contains measures 1 through 6. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The music is in G minor and common time. The piano part features a variety of dynamics: mezzo-forte (mf), fortissimo (ff), forte (f), and piano (p). The right hand has a melodic line with some chromaticism, while the left hand provides a steady accompaniment. A fermata is placed over the final measure, which ends with a double bar line and a repeat sign.

*Rit...* *Tranquillo*  
♩ = 80

*fff* *p*

Detailed description: This system contains measures 7 through 14. The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The music is in 3/4 time. The dynamics range from fortissimo (fff) to piano (p). The right hand has a more active melodic line, while the left hand has a simpler accompaniment. A fermata is placed over the final measure, which ends with a double bar line and a repeat sign.

*L'isso tempo, maestoso* *Piu animato e leggiero*  
♩ = 88

*mf* *f* *ff* *fff* *fff* *p*

Detailed description: This system contains measures 15 through 20. The tempo is marked 'L'isso tempo, maestoso' with a quarter note equal to 88 beats per minute. The music is in common time. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The right hand has a more active melodic line, while the left hand has a steady accompaniment. A fermata is placed over the final measure, which ends with a double bar line and a repeat sign.

*Pesante* *Rit...*

*mp* *mf* *f* *ff*

Detailed description: This system contains measures 21 through 26. The tempo is marked 'Pesante' with a fermata over the first measure, followed by 'Rit...'. The music is in common time. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The right hand has a more active melodic line, while the left hand has a steady accompaniment. A fermata is placed over the final measure, which ends with a double bar line and a repeat sign.

*Ballabile* ♩ = 72

*pp* *mf*

Detailed description: This system contains measures 27 through 32. The tempo is marked 'Ballabile' with a quarter note equal to 72 beats per minute. The music is in 6/8 time. The dynamics range from pianissimo (pp) to mezzo-forte (mf). The right hand has a more active melodic line, while the left hand has a steady accompaniment. A fermata is placed over the final measure, which ends with a double bar line and a repeat sign.

Tempo 1° ♩ = 120

Poco rit.....

A tempo

33

*p* *f*

Tranquillo, maestoso

♩ = 80

39

*mf* *f* *ff* *fff* *ffff*

Allegro vivace

♩ = 160

45

*mp* *p* *mp*

Tranquillo

♩ = 80

51

Moderato

♩ = 100

*p* *pp* *ff*

Tranquillo, maestoso

♩ = 80

57

*mf* *f* *ff* *fff* *ffff*

*Grazioso* ♩ = 90

63 <sup>8<sup>VA</sup></sup> *pp* *mp* *f* *Rit.....*

*Funebre* ♩ = 60

69 *ff* *mf* *p* *pp*

*Tranquillo* ♩ = 80

77 *ppp* *pp* *ppp* *Rit...*