



Jean Paul Carrière

Arranger, Composer, Interpreter, Publisher

Belgium, De Haan

About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Frage esurienti panem tuum for high voice and organ - Short version [op. 51 n° 2]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Voice and Organ
Style:	Hymns - New age
Comment:	This is a short version of op. 51 nr. 1, to be used to shorten the length of the offertory.

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Frangere esurienti panem tuum op. 51 n°2¹ pour voix haute et orgue - Version brève

Chant d'offertoire d'après Isaïe 58, 7-10

Jean-Paul Carrière
(Mai 2012)

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A Marie-Noëlle

Andante moderato
♩ = 72

1

Chant

Orgue

Pédalier

mf

p

mf

p

mf

7

et e - ge - nos va - gos - que in - duc - in -

10

do - mum - tu - am,

f

f

14

cum vi - de - ris - nu - dum o - pe - ri e - um

mf

mf

mf

18

et car-nem tu-am ne des- pex e-ris,

Piu lento ♩ = 60

Largo ♩ = 40

21

tunc e-rum-pet qua-si ma-ne lu-men tu-um, lu-men tu-um.

f *ff*

f *ff*

f *ff*

Tempo 1° ♩ = 72

26

Cum ef - fu - de - ris e - su - ri - en - ti a - ni - mam tu - am

mf

mf

mf

30

et a - ni - mam ad - flic - tam re -

mf

33

ple - ve - ris,

f

f

This musical system covers measures 33 to 36. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics 'ple - ve - ris,' and has a long note in measure 34. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A forte (*f*) dynamic marking is present in the piano part starting in measure 34.

Piu lento ♩ = 60

37

o - ri - e - tur in te - ne - bris lux tu - a

f

f

f

This musical system covers measures 37 to 40. The tempo is marked 'Piu lento' with a quarter note equal to 60 beats per minute. The key signature remains three sharps. The vocal line has the lyrics 'o - ri - e - tur in te - ne - bris lux tu - a'. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. Forte (*f*) dynamic markings are present in the piano part throughout the system.

Largo

♩ = 40

41

et te - ne - brae tu - ae e - runt si - cut me - ri - dies, si - cut me - ri - dies.

f *ff*

f *ff*

f *ff*