



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: The Storm [Version in C major for Piano solo, after the original in D major for Guitar Op. 2]
Composer: Carulli, Ferdinando
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Romantic

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L'Orage (The Storm)

Version in C major for Piano solo, after the original in D major for Guitar

Ferdinando Carulli (1770-1841), from
"Sonata sentimentale" Op. 2 (Arr. An&An)

Moderato *1. Il cielo si oscura*

Piano

p *mp*

The first system of music for the first movement, 'Il cielo si oscura'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The first two measures feature a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. The third measure introduces a melodic change in the treble, marked with a mezzo-piano (*mp*) dynamic.

mf

The second system of music, starting at measure 4. The treble staff continues with eighth-note patterns, while the bass staff provides a simple harmonic accompaniment. The dynamic is mezzo-forte (*mf*).

f *mp*

The third system of music, starting at measure 7. The treble staff features a more active melody with some grace notes, marked with a forte (*f*) dynamic. The bass staff continues with its accompaniment. The dynamic shifts to mezzo-piano (*mp*) in the final measure of the system.

2. Nice s'impaurisce

mf *p*

The first system of music for the second movement, 'Nice s'impaurisce', starting at measure 10. The treble staff has a melody with some rests, marked mezzo-forte (*mf*). The bass staff has a steady eighth-note accompaniment. The dynamic shifts to piano (*p*) in the final measure of the system.

The second system of music for the second movement, starting at measure 14. The treble staff features a melody of chords with grace notes, while the bass staff continues with its eighth-note accompaniment.

18

mp

3. Refoli di vento

22

f veloce (ds. sopra) *f*

4. Si mette a piovere

25

f *f* *p*

28

rinforzando

5. Prende a grandinare

31

mf *f*

6. *Lampo improvviso*

7. *Rumore di tuono*

Musical score for measures 34-36. Measure 34 starts with a treble clef and a bass clef. The treble clef has a series of eighth notes, and the bass clef has a series of eighth notes. Measure 35 has a dynamic marking of *mf* and a fermata. Measure 36 has a dynamic marking of *f* and a fermata. Measure 37 has a dynamic marking of *p* and the instruction *rallentando*.

(*Si spegne in lontananza*)

8. *Lamenti di Nice*

Musical score for measures 37-40. Measure 37 has a dynamic marking of *ppp* and the instruction *ancora rallentando*. Measure 38 has a dynamic marking of *mp* and the instruction *Al tempo*. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*.

Musical score for measures 41-44. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mp*. Measure 43 has a dynamic marking of *mp*. Measure 44 has a dynamic marking of *mp*.

9. *Raddoppia la tempesta*

Musical score for measures 45-48. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*.

Musical score for measures 49-52. Measure 49 has a dynamic marking of *p*. Measure 50 has a dynamic marking of *p*. Measure 51 has a dynamic marking of *p*. Measure 52 has a dynamic marking of *p*.