



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-6 - Version 1 - in Eb - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-6 - Version 1 - in Eb - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-6 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a whole note chord. The second and third measures contain eighth notes. The Guitar part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure contains a whole note chord. The second and third measures contain eighth notes. Both parts are marked with a dynamic of *mf*.

Musical notation for measures 4-7. The Clarinet part continues with eighth notes. The Guitar part continues with eighth notes. The dynamic remains *mf*.

Musical notation for measures 8-11. Measures 8-9 and 10-11 are first and second endings, respectively, indicated by '1.' and '2.' above the staves. The Clarinet part ends with a whole note chord. The Guitar part ends with a whole note chord. The dynamic is *p*.

Musical notation for measures 12-15. The Clarinet part continues with eighth notes. The Guitar part continues with eighth notes. The dynamic is *mf*.

Musical notation for measures 16-19. Measures 16-17 and 18-19 are first and second endings, respectively, indicated by '1.' and '2.' above the staves. The Clarinet part ends with a whole note chord. The Guitar part ends with a whole note chord.