



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-6 - Version 1 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-6 - Version 1 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-6 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Trumpet in C

Guitar

Musical notation for measures 1-3. The Trumpet part (top staff) begins with a repeat sign and a dynamic marking of *mf*. The Guitar part (bottom staff) begins with a repeat sign and a dynamic marking of *mf*. Both parts are in 6/8 time and the key signature has one sharp (F#).

Musical notation for measures 4-7. The Trumpet part continues with a melodic line. The Guitar part provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 8-11. Measures 8-9 and 10-11 are marked with first and second endings. The Trumpet part ends with a dynamic marking of *p*. The Guitar part also ends with a dynamic marking of *p*.

Musical notation for measures 12-15. The Trumpet part continues with a melodic line. The Guitar part provides a rhythmic accompaniment. A dynamic marking of *mf* is present in both parts.

Musical notation for measures 16-19. Measures 16-17 and 18-19 are marked with first and second endings. The piece concludes with a double bar line.