



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-6 - Version 1 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-6 - Version 1 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-6 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Trumpet in Bb

Bassoon

Musical notation for measures 1-3. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both parts start with a dynamic marking of *mf*. The key signature is two sharps (F# and C#) and the time signature is 6/8. Measure 1 contains a repeat sign. Measure 3 has a fermata over the final note.

Musical notation for measures 4-7. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measure 4 is marked with a '4' above the staff. Measure 7 has a fermata over the final note.

Musical notation for measures 8-11. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measures 8 and 9 are marked with '1.' and '2.' above the staff, indicating first and second endings. The dynamic marking *p* appears at the end of measure 11 in both staves.

Musical notation for measures 12-15. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Both parts start with a dynamic marking of *mf*. Measure 15 has a fermata over the final note.

Musical notation for measures 16-19. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. Measures 16 and 17 are marked with '1.' and '2.' above the staff, indicating first and second endings. The piece concludes with a double bar line at the end of measure 19.