



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-6 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-6 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-6 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Clarinet in Bb

Bassoon

Musical notation for measures 1-3. The Clarinet in Bb part (treble clef) starts with a *mf* dynamic. The Bassoon part (bass clef) also starts with a *mf* dynamic. Both parts feature a melodic line with a repeat sign and first/second endings.

Musical notation for measures 4-7. The Clarinet in Bb part continues the melodic line. The Bassoon part provides a harmonic accompaniment. The *mf* dynamic is maintained.

Musical notation for measures 8-11. This section includes first and second endings for both instruments. The Clarinet in Bb part ends with a *p* dynamic, and the Bassoon part also ends with a *p* dynamic.

Musical notation for measures 12-15. The Clarinet in Bb part has a *mf* dynamic. The Bassoon part also has a *mf* dynamic. The melodic line continues in both parts.

Musical notation for measures 16-19. This section includes first and second endings for both instruments. The Clarinet in Bb part ends with a *p* dynamic, and the Bassoon part also ends with a *p* dynamic.