



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-6 - Version 1 - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-6 - Version 1 - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-6 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) starts with a *mf* dynamic. The Bassoon part (bass clef) also starts with a *mf* dynamic. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for measures 4-7. The Alto Recorder part continues with eighth notes. The Bassoon part continues with eighth notes.

Musical notation for measures 8-11. Measures 8 and 9 are marked with first and second endings. The Alto Recorder part ends with a *p* dynamic. The Bassoon part also ends with a *p* dynamic.

Musical notation for measures 12-15. The Alto Recorder part continues with eighth notes. The Bassoon part continues with eighth notes. The dynamic is *mf*.

Musical notation for measures 16-19. Measures 16 and 17 are marked with first and second endings. The Alto Recorder part ends with a repeat sign. The Bassoon part also ends with a repeat sign.