



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.




- listen to the audio
- share your interpretation
- comment
- contact the artist


Opus 241-14 - Allegretto

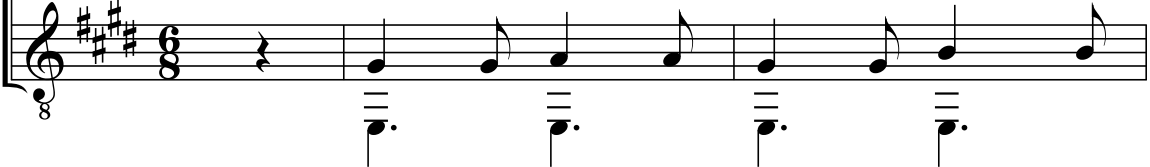
Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe


 = c. 200


Guitar 1 

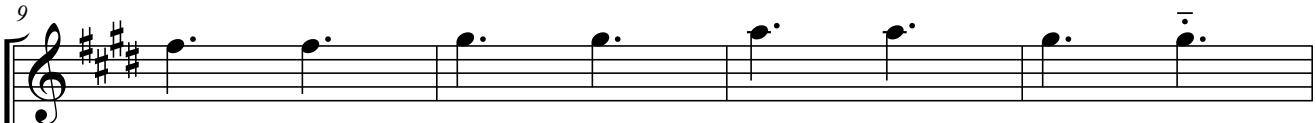
Guitar 2 


















17

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes.

21

Musical notation for measures 21-24. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes.

25

Musical notation for measures 25-28. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes with some grace notes.

29

Musical notation for measures 29-32. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes with some grace notes.

33

Musical notation for measures 33-36. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The right hand plays a melody of eighth notes, and the left hand plays a bass line of dotted half notes with some grace notes.

37

41

45

49

53