



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

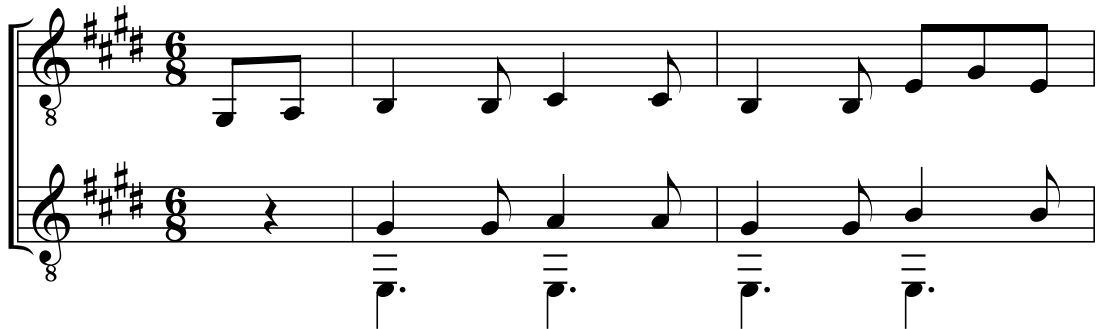
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

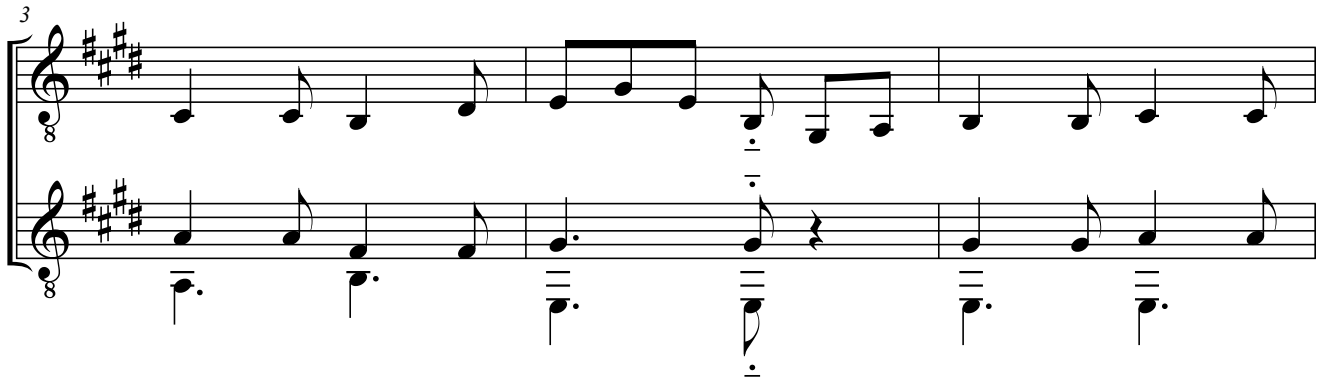
 = c. 200

Electric Guitar

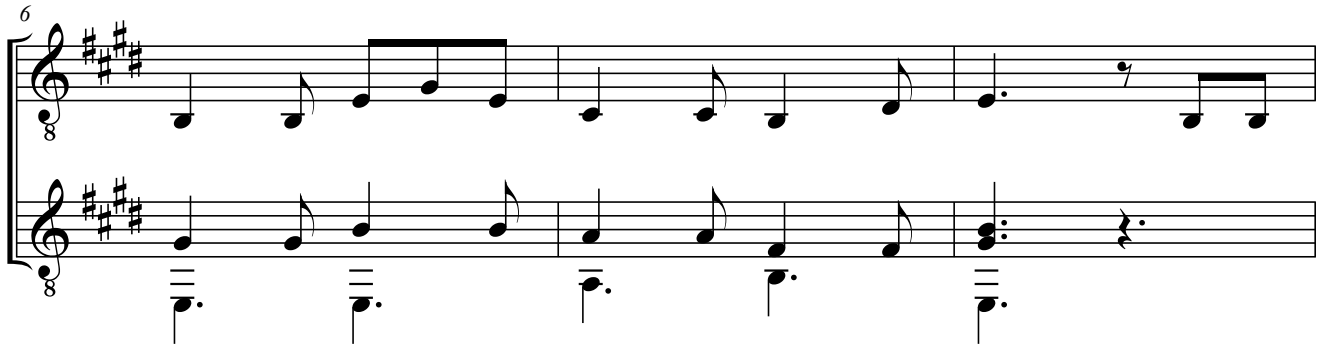
Guitar



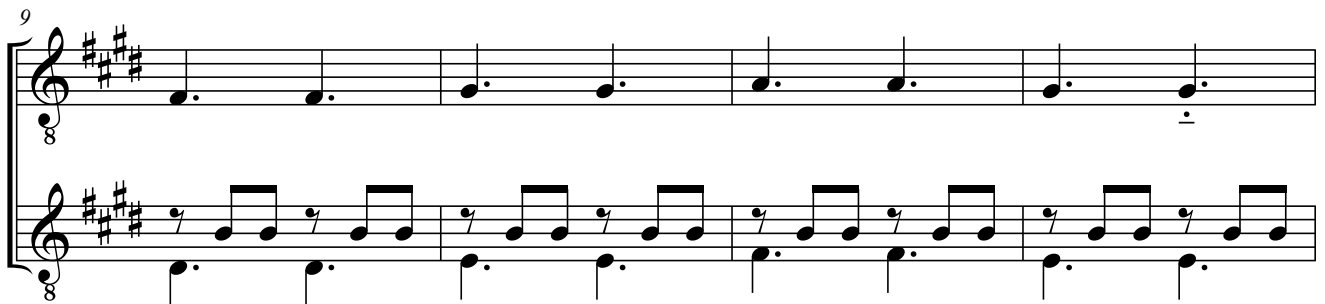
3



6



9



13



17

Musical notation for measures 17-20. Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The melody in the upper staff consists of eighth and quarter notes. The bass staff features a steady accompaniment of dotted quarter notes.

21

Musical notation for measures 21-24. Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The melody in the upper staff continues with eighth and quarter notes. The bass staff accompaniment remains consistent with dotted quarter notes.

25

Musical notation for measures 25-28. Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The melody in the upper staff includes some chromatic movement. The bass staff accompaniment continues with dotted quarter notes.

29

Musical notation for measures 29-32. Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The melody in the upper staff continues. The bass staff accompaniment remains consistent with dotted quarter notes.

33

Musical notation for measures 33-36. Treble clef, 8/8 time signature, key signature of three sharps (F#, C#, G#). The melody in the upper staff continues. The bass staff accompaniment remains consistent with dotted quarter notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with a common time signature. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with a common time signature. The melody continues with eighth notes, and the bass line provides harmonic support.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with a common time signature. The musical texture remains consistent with the previous system.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with a common time signature. The melody and bass line continue their respective parts.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lower staff is in bass clef with a common time signature. The piece concludes with a final cadence in both staves.