



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - Version 1 - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes, with a dotted quarter note at the end of measure 20. The bass line follows a similar rhythmic pattern with eighth and quarter notes, ending with a quarter rest in measure 20.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, featuring a dotted quarter note in measure 24. The bass line maintains the eighth and quarter note pattern, ending with a quarter rest in measure 24.

25

Musical notation for measures 25-28. The melody includes a chromatic descending line in measure 25 and a change to a key signature of one flat (F major) in measure 26. The bass line continues with eighth and quarter notes, ending with a quarter rest in measure 28.

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes, ending with a dotted quarter note in measure 32. The bass line follows the eighth and quarter note pattern, ending with a quarter rest in measure 32.

33

Musical notation for measures 33-36. The melody consists of dotted quarter notes in the treble clef, ending with a dotted quarter note in measure 36. The bass line continues with eighth and quarter notes, ending with a quarter rest in measure 36.

37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melody of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

41

Musical notation for measures 41-44. The treble clef part continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

45

Musical notation for measures 45-48. The treble clef part continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

49

Musical notation for measures 49-52. The treble clef part continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

53

Musical notation for measures 53-56. The treble clef part continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part continues the eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.