



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Tenor Recorder

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

25

Musical notation for measures 25-28. The melody features a change in rhythm with some dotted notes, and the bass clef accompaniment continues.

29

Musical notation for measures 29-32. The melody continues with dotted notes and eighth notes, and the bass clef accompaniment remains consistent.

33

Musical notation for measures 33-36. The melody consists of dotted quarter notes, and the bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features dotted quarter notes and eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes quarter notes, eighth notes, and a half note. The bass staff continues with eighth and quarter notes.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features quarter notes and eighth notes. The bass staff provides accompaniment with eighth and quarter notes.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff includes quarter notes and eighth notes. The bass staff continues with eighth and quarter notes.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features quarter notes and eighth notes. The bass staff provides accompaniment with eighth and quarter notes. The system concludes with a double bar line.