



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Allegretto [Opus 241-14 - Version 1 - low] |
| Composer: | Carulli, Ferdinando |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Romantic |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Guitar

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in 8/8 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, ending with a quarter rest in measure 24. The bass clef accompaniment maintains the eighth-note pattern.

25

Musical notation for measures 25-28. The melody includes some chromatic movement with a flat sign in measure 27. The bass clef accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent with eighth notes.

33

Musical notation for measures 33-36. The melody consists of quarter notes. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The piece is in 8/8 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

41

Musical notation for measures 41-44. The melody continues with eighth notes and quarter notes, and the bass line remains consistent with eighth notes.

45

Musical notation for measures 45-48. The melody features a mix of eighth and quarter notes, and the bass line continues its eighth-note accompaniment.

49

Musical notation for measures 49-52. The melody includes eighth notes and quarter notes, with the bass line providing a steady eighth-note accompaniment.

53

Musical notation for measures 53-56. The melody concludes with a quarter note and a half note, and the bass line ends with a quarter note and a half note. The piece concludes with a double bar line.