



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-14 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes, with a dotted quarter note in measure 20. The bass line follows a similar rhythmic pattern with eighth and quarter notes, ending with a dotted quarter note in measure 20.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, featuring a dotted quarter note in measure 24. The bass line maintains the eighth and quarter note pattern, ending with a dotted quarter note in measure 24.

25

Musical notation for measures 25-28. The melody includes a chromatic descending line in measure 25 and a change to a key signature of one flat (F major) in measure 26. The bass line continues with eighth and quarter notes, ending with a dotted quarter note in measure 28.

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes, including a chromatic descending line in measure 29. The bass line follows the eighth and quarter note pattern, ending with a dotted quarter note in measure 32.

33

Musical notation for measures 33-36. The melody consists of dotted quarter notes in the treble clef. The bass line continues with eighth and quarter notes, ending with a dotted quarter note in measure 36.

37

Musical notation for measures 37-40. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The melody continues with eighth-note patterns and includes a trill-like figure in measure 42. The bass line maintains the eighth-note accompaniment.

45

Musical notation for measures 45-48. The melody features a trill in measure 46 and a half-note rest in measure 48. The bass line continues with eighth notes.

49

Musical notation for measures 49-52. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment.

53

Musical notation for measures 53-56. The melody concludes with a half-note rest in measure 56. The bass line continues with eighth notes.