



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1 - in Eb - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - F major - Version 1 - in Eb - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef includes a half note with a fermata. The bass clef accompaniment features a steady eighth-note pattern.

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef includes a half note with a fermata. The bass clef accompaniment features a steady eighth-note pattern.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb). The melody in the treble clef consists of quarter notes and eighth notes. The bass line features a rhythmic pattern of eighth notes with a flat sign under the first note of each measure.

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb). The melody in the treble clef continues with quarter and eighth notes. The bass line maintains the eighth-note pattern with a flat sign.

45

Musical notation for measures 45-48. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb). The melody in the treble clef continues with quarter and eighth notes. The bass line maintains the eighth-note pattern with a flat sign.

49

Musical notation for measures 49-52. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb). The melody in the treble clef continues with quarter and eighth notes. The bass line maintains the eighth-note pattern with a flat sign.

53

Musical notation for measures 53-56. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb). The melody in the treble clef continues with quarter and eighth notes. The bass line maintains the eighth-note pattern with a flat sign. The piece concludes with a double bar line.