



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1 - in C - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegretto [Opus 241-14 - F major - Version 1 - in C - low] |
| <b>Composer:</b>        | Carulli, Ferdinando   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                                    |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Trumpet and Bassoon   |
| <b>Style:</b>           | Romantic  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



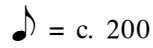
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 241-14 - Allegretto

Version 1

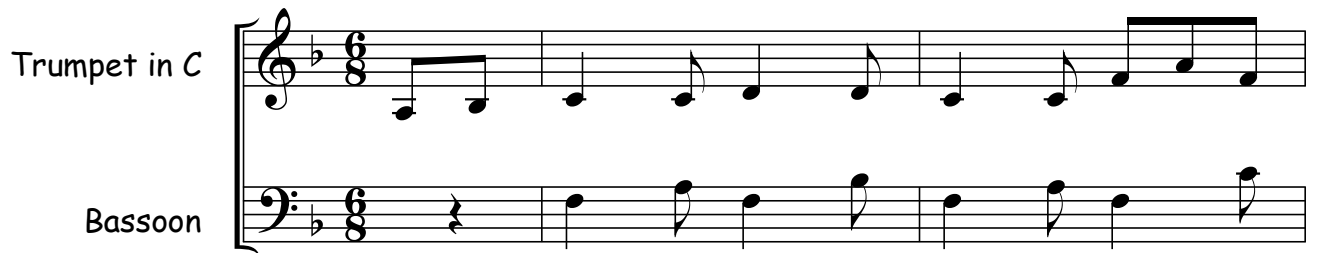
Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

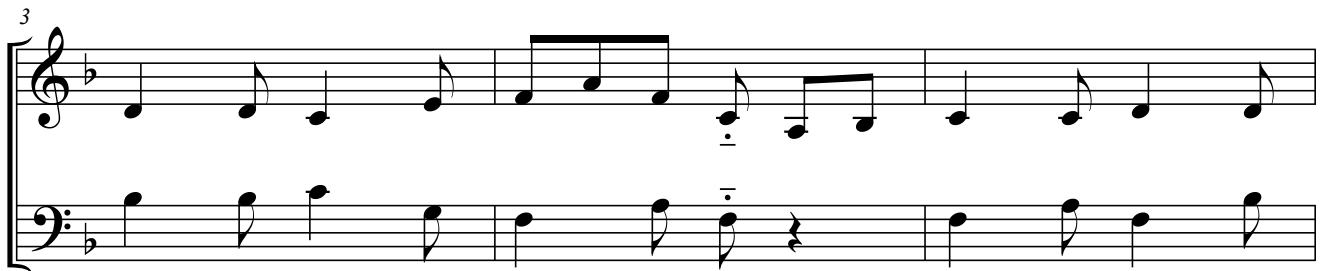
 = c. 200

Trumpet in C

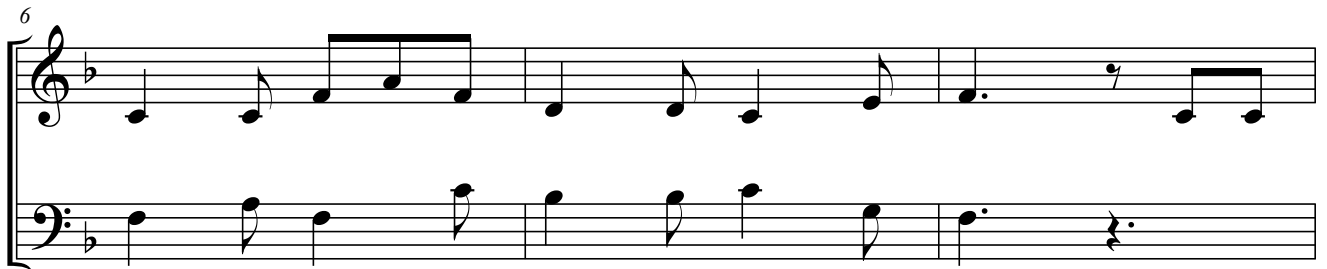
Bassoon



3



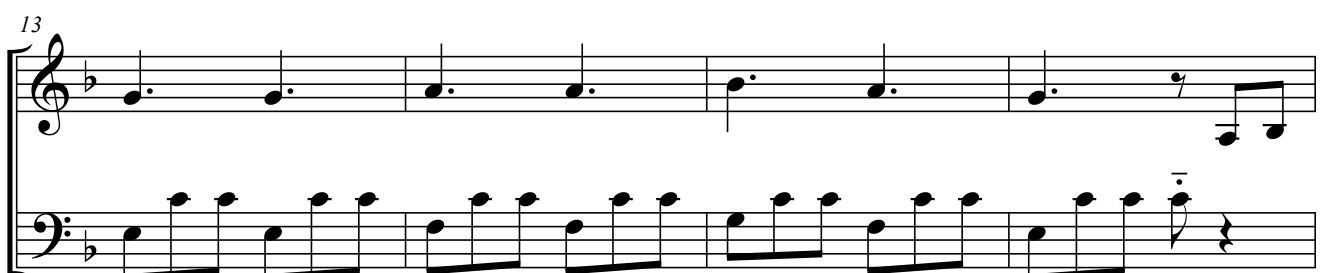
6



9



13



17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a rhythmic accompaniment with eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes D5, E5, and F5, ending with a quarter rest. The bass staff continues with eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features quarter notes G4, A4, Bb4, and C5. The bass staff continues with eighth notes, including a B-flat.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes D5, E5, and F5. The bass staff continues with eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff consists of quarter notes G4, A4, Bb4, and C5. The bass staff continues with eighth notes.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass staff features a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass staff features a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass staff features a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass staff features a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, and F5. The bass staff features a rhythmic accompaniment of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.