



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-14 - F major - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Bassoon

Musical notation for the first system, measures 1-2. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time and have a key signature of one flat (Bb). The Oboe part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part starts with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4.

3

Musical notation for the second system, measures 3-4. The Oboe part continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with eighth notes D3, E3, F3, and G3.

6

Musical notation for the third system, measures 5-6. The Oboe part continues with eighth notes A5, Bb5, and C6. The Bassoon part continues with eighth notes A3, Bb3, and C4.

9

Musical notation for the fourth system, measures 7-8. The Oboe part consists of dotted quarter notes G4, A4, Bb4, and C5. The Bassoon part consists of eighth notes G3, A3, Bb3, and C4.

13

Musical notation for the fifth system, measures 9-10. The Oboe part continues with dotted quarter notes D5, E5, F5, and G5. The Bassoon part continues with eighth notes D3, E3, F3, and G3.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G3, F3, E3, and D3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with quarter notes D5, E5, and F5. The bass staff continues with quarter notes C3, B2, and A2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G3, followed by quarter notes F3, E3, and D3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G3, followed by quarter notes F3, E3, and D3.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff features a half note G3, followed by quarter notes F3, E3, and D3.

