



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-14 - F major - Version 1 - very high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Allegretto [Opus 241-14 - F major - Version 1 - very high - low notation] |
| <b>Composer:</b>        | Carulli, Ferdinando   |
| <b>Arranger:</b>        | Behrens, Ralf   |
| <b>Copyright:</b>       | Copyright © Ralf Behrens  |
| <b>Publisher:</b>       | Behrens, Ralf   |
| <b>Instrumentation:</b> | Bassoon, Violin   |
| <b>Style:</b>           | Romantic  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

3

6

9

13

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features eighth and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with eighth and quarter notes.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff includes some notes with accents. The bass staff continues with eighth and quarter notes.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth and quarter notes. The bass staff continues with eighth and quarter notes.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features dotted notes. The bass staff continues with eighth and quarter notes.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 8/8 time. Measures 37-40 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 40 ends with a double bar line.

41 8

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 8/8 time. Measures 41-44 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 44 ends with a double bar line.

45 8

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 8/8 time. Measures 45-48 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 48 ends with a double bar line.

49 8

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 8/8 time. Measures 49-52 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 52 ends with a double bar line.

53 8

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 8/8 time. Measures 53-56 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 56 ends with a double bar line.