



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 241-6 - Version 2) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 241-6 - Version 2]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-6 - Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-3. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both parts are marked *mf*. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for the second system, measures 4-6. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for the third system, measures 7-9. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for the fourth system, measures 10-12. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics *p* and *mf* are indicated.

Musical notation for the fifth system, measures 13-15. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. The key signature is one sharp (F#) and the time signature is 6/8.