



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 241-6 - Version 2 - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 241-6 - Version 2 - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-6 - Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both parts are marked *mf*.

Musical notation for measures 4-6. The Alto Recorder part continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with quarter notes B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Both parts are marked *mf*.

Musical notation for measures 7-9. The Alto Recorder part has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both parts are marked *mf*.

Musical notation for measures 10-12. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both parts are marked *p* in measures 10-11 and *mf* in measure 12.

Musical notation for measures 13-15. The Alto Recorder part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Both parts are marked *mf*.