



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Flute

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time. Measure 1 starts with a repeat sign. The guitar part has a '8' below the first measure, indicating an octave sign.

4

8

Detailed description: This block contains measures 4 through 7. The Flute part continues with a melodic line, and the Guitar part provides accompaniment. A '4' is written above the first measure of this system, and an '8' is written below the first measure of the guitar part.

8

8

Detailed description: This block contains measures 8 through 11. It features first and second endings for both parts. The Flute part has two endings, and the Guitar part also has two endings. An '8' is written below the first measure of the guitar part.

12

8

Detailed description: This block contains measures 12 through 15. The key signature changes to one sharp (F#). The Flute part has a melodic line with some accidentals. The Guitar part has a bass line with a long note in measure 13. An '8' is written below the first measure of the guitar part.

16

8

Detailed description: This block contains measures 16 through 19. It features first and second endings for both parts. The Flute part has two endings, and the Guitar part also has two endings. An '8' is written below the first measure of the guitar part.

20

Musical score for measures 20-23. The top staff is in treble clef, and the bottom staff is in bass clef with an 8va marking. The music consists of eighth and quarter notes in the right hand and sustained chords in the left hand.

24

Musical score for measures 24-27. Measures 24-25 are identical to measures 20-21. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending leads to a final chord.

28

Musical score for measures 28-31. The top staff continues with eighth and quarter notes. The bottom staff features a rhythmic pattern of eighth notes and quarter notes with rests, and sustained chords.

32

Musical score for measures 32-35. The top staff continues with eighth and quarter notes. The bottom staff features a rhythmic pattern of eighth notes and quarter notes with rests, and sustained chords.

36

Musical score for measures 36-39. The top staff continues with eighth and quarter notes, including a sharp sign (#) above a note in measure 37. The bottom staff features a rhythmic pattern of eighth notes and quarter notes with rests, and sustained chords.

40

Musical score for measures 40-43. The top staff continues with eighth and quarter notes. The bottom staff features a rhythmic pattern of eighth notes and quarter notes with rests, and sustained chords. The piece concludes with a double bar line.