



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Oboe

Guitar

8

Detailed description: This block contains the first three measures of the score. The Oboe part is written in a treble clef with a 6/8 time signature. The Guitar part is written in a treble clef with a 6/8 time signature. Both parts begin with a repeat sign. The Oboe part features a series of eighth notes, while the Guitar part features a series of quarter notes.

4

8

Detailed description: This block contains measures 4 through 7. The Oboe part continues with eighth notes. The Guitar part continues with quarter notes. The Oboe part has a repeat sign at the end of measure 7.

8

8

Detailed description: This block contains measures 8 through 11. Measures 8 and 9 are marked with '1.' and '2.' indicating first and second endings. The Oboe part has a repeat sign at the end of measure 11.

12

8

Detailed description: This block contains measures 12 through 15. The Oboe part features a key signature change to one sharp (F#) in measure 12. The Guitar part features a key signature change to one sharp (F#) in measure 12. The Oboe part has a repeat sign at the end of measure 15.

16

8

Detailed description: This block contains measures 16 through 19. Measures 16 and 17 are marked with '1.' and '2.' indicating first and second endings. The Oboe part has a repeat sign at the end of measure 19.

20

24

28

32

36

40

1.

2.

1.

2.

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