



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Tenor Recorder

Guitar

4

8

1. 2.

12

16

1. 2.

20

Measures 20-23 of the piece. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes.

24

Measures 24-27. Measures 25 and 26 contain first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to measure 24, and the second ending concludes the phrase.

28

Measures 28-31. The right hand continues with a steady eighth-note melody, and the left hand maintains a consistent accompaniment pattern.

32

Measures 32-35. The melodic line in the right hand shows some chromatic movement, while the left hand accompaniment remains steady.

36

Measures 36-39. The right hand features a more active melodic line with some accidentals, and the left hand accompaniment includes a dotted half note in measure 39.

40

Measures 40-43. The piece concludes with a final melodic phrase in the right hand and a final chordal accompaniment in the left hand.