



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Trumpet in C

Guitar

4

8

1. 2.

12

16

1. 2.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes. Measure 23 ends with a double bar line.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-26 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, and the second ending leads to measure 27. Measure 27 ends with a double bar line.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. Measure 31 ends with a double bar line.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. Measure 39 ends with a double bar line.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. Measure 43 ends with a double bar line.