



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Guitar 1

Guitar 2

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. Measure 20 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble moves stepwise up to A4, B4, and C5. The bass line features a half note G2, a half rest, and a half note G2.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to measures 20-21. Measures 26-27 are marked with first and second endings. The first ending (marked '1.') leads back to the beginning of the system, while the second ending (marked '2.') concludes the phrase with a repeat sign.

28

Musical notation for measures 28-31. The system consists of two staves. The melody in the treble continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

32

Musical notation for measures 32-35. The system consists of two staves. The melody in the treble continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, F#3. The bass line continues with eighth notes: F#1, E1, D1, C1, B0, A0, G0, F#0.

36

Musical notation for measures 36-39. The system consists of two staves. The melody in the treble continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E4. The bass line continues with eighth notes: E1, D1, C1, B0, A0, G0, F#0, E1. A fermata is placed over the final note of the treble staff in measure 39.

40

Musical notation for measures 40-43. The system consists of two staves. The melody in the treble continues with eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4. The bass line continues with eighth notes: D1, C1, B0, A0, G0, F#0, E1, D1. The system concludes with a double bar line.