



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 1 - high - low notation) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 1 - high - low notation]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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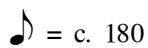
- listen to the audio
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- comment
- contact the artist

# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Flute

Bassoon



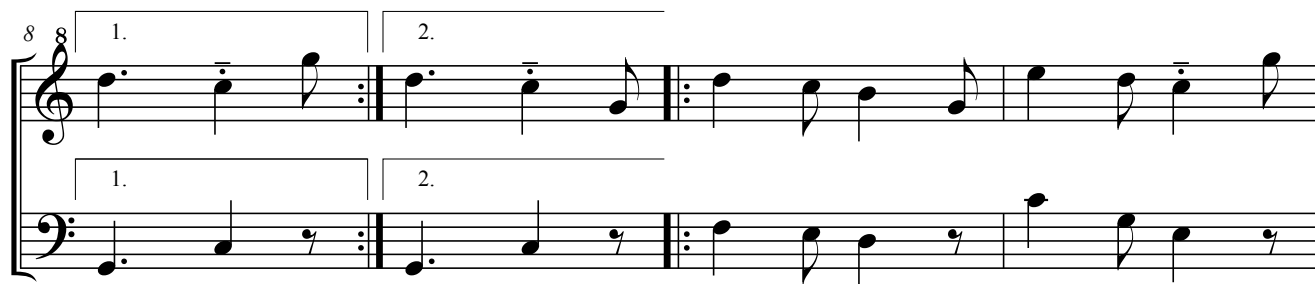
4 8



8 8

1. 2.

1. 2.



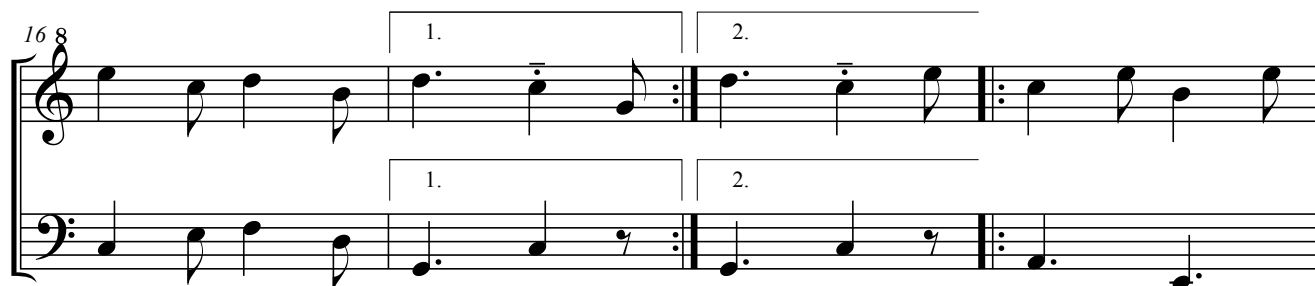
12 8



16 8

1. 2.

1. 2.



20 8

Musical notation for measures 20-23. The treble clef staff contains a melody of eighth notes with a bar line and a fermata over the final note. The bass clef staff contains a bass line of eighth notes with a bar line and a fermata over the final note.

24 8

Musical notation for measures 24-27. Measures 24-25 are identical in both staves. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads back to measure 24, while the second ending concludes the phrase.

28 8

Musical notation for measures 28-31. The treble clef staff continues the melody with eighth notes and a bar line with a fermata. The bass clef staff continues the bass line with eighth notes and a bar line with a fermata.

32 8

Musical notation for measures 32-35. The treble clef staff continues the melody with eighth notes and a bar line with a fermata. The bass clef staff continues the bass line with eighth notes and a bar line with a fermata.

36 8

Musical notation for measures 36-39. The treble clef staff continues the melody with eighth notes, including a sharp sign, and a bar line with a fermata. The bass clef staff continues the bass line with eighth notes and a bar line with a fermata.

40 8

Musical notation for measures 40-43. The treble clef staff continues the melody with eighth notes and a bar line with a fermata. The bass clef staff continues the bass line with eighth notes and a bar line with a fermata.