



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - in Bb - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - in Bb - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

$\text{♩} = \text{c. } 180$

Trumpet in Bb

Bassoon

4

8

1. 2.

1. 2.

12

16

1. 2.

1. 2.

20

Musical notation for measures 20-23. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The bass line features a simple accompaniment with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. Measures 24-26 are marked with a first ending bracket (1.) and a repeat sign. Measure 27 is marked with a second ending bracket (2.).

28

Musical notation for measures 28-31. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line continues with dotted half and quarter notes.

32

Musical notation for measures 32-35. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line continues with dotted half and quarter notes.

36

Musical notation for measures 36-39. Treble clef, key signature of two sharps. The melody continues with quarter and eighth notes. The bass line continues with dotted half and quarter notes.

40

Musical notation for measures 40-43. Treble clef, key signature of two sharps. The melody concludes with quarter and eighth notes. The bass line concludes with dotted half and quarter notes.