



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 1) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 1]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-3. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time. The key signature has one sharp (F#). The music consists of quarter and eighth notes with some rests.

Musical notation for the second system, measures 4-7. The Soprano Recorder part continues with quarter and eighth notes. The Bassoon part has some rests in the first two measures.

Musical notation for the third system, measures 8-11. Measures 8 and 9 are marked with a first ending (1.) and a second ending (2.). The Soprano Recorder part has a repeat sign at the end of measure 11.

Musical notation for the fourth system, measures 12-15. The Soprano Recorder part has a key signature change to two sharps (F# and C#) in measure 12. The Bassoon part has a long note in measure 12.

Musical notation for the fifth system, measures 16-19. Measures 16 and 17 are marked with a first ending (1.) and a second ending (2.). The Soprano Recorder part has a repeat sign at the end of measure 19.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth notes and quarter notes, including a sharp sign on the second measure. The bass staff contains a bass line with dotted half notes and quarter notes.

24 8

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are identical to the previous system. Measures 26-27 feature first and second endings, indicated by '1.' and '2.' above the treble staff and below the bass staff. The first ending leads back to measure 24, while the second ending concludes the phrase.

28 8

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

32 8

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

36 8

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes, including a sharp sign. The bass staff continues the bass line with dotted half notes and quarter notes.

40 8

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes. The piece concludes with a double bar line.