



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 1 - in C - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 1 - in C - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Trumpet in C

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign (F#) in measure 22. The bass staff contains a bass line with dotted half notes and quarter notes, some with slurs.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-26 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, and the second ending concludes the phrase. The notation includes slurs and repeat signs.

28

Musical notation for measures 28-31. The system consists of two staves. The treble staff continues the melodic line with eighth and quarter notes. The bass staff continues the bass line with dotted half notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line with dotted half notes and quarter notes.

36

Musical notation for measures 36-39. The system consists of two staves. The treble staff continues the melodic line, featuring a sharp sign (F#) in measure 37. The bass staff continues the bass line with dotted half notes and quarter notes.

40

Musical notation for measures 40-43. The system consists of two staves. The treble staff continues the melodic line. The bass staff continues the bass line with dotted half notes and quarter notes. The system concludes with a double bar line.