



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 1 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 1 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign in measure 22. The left hand (bass clef) provides a simple accompaniment with dotted half notes and rests.

24

Musical notation for measures 24-27. Measures 24-25 are identical to the previous system. Measures 26-27 contain a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, while the second ending concludes the phrase.

28

Musical notation for measures 28-31. The right hand continues with a melodic line, and the left hand maintains the accompaniment pattern.

32

Musical notation for measures 32-35. The right hand features a melodic line with eighth notes and dotted half notes. The left hand continues with the accompaniment.

36

Musical notation for measures 36-39. The right hand has a melodic line with a sharp sign in measure 37. The left hand continues with the accompaniment.

40

Musical notation for measures 40-43. The right hand features a melodic line with eighth notes and dotted half notes. The left hand continues with the accompaniment.