



Ralf Behrens

Germany, Edewecht

Andante (Opus 31-4 - Version 1 - very high - high notation) Sor, Fernando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 31-4 - Version 1 - very high - high notation]
Composer:	Sor, Fernando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 31-4 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 50

Violin

Bassoon

5

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with eighth and quarter notes. Measure 17 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.

21

Musical notation for measures 21-24. The right hand continues the melodic development with eighth notes and quarter notes, including some chromatic movement. The left hand accompaniment remains consistent. Measure 21 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.

25

Musical notation for measures 25-28. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes some sixteenth-note patterns. Measure 25 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.

29

Musical notation for measures 29-32. The right hand features a melodic line with eighth notes and quarter notes. The left hand accompaniment includes some sixteenth-note patterns. Measure 29 starts with a treble clef and a key signature of one sharp. The system concludes with a double bar line.