



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - in Bb - high) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - in Bb - high]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in Bb

Guitar

3

7

1. 2.

11

15

1. 2.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes, some with accents. A small '8' is written below the first measure of the lower staff.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes, some with accents. A small '8' is written below the first measure of the lower staff.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes, some with accents. A small '8' is written below the first measure of the lower staff.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes, some with accents. A small '8' is written below the first measure of the lower staff.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes, some with accents. A small '8' is written below the first measure of the lower staff.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and quarter notes, some with accents. The lower staff is in bass clef with a common time signature and contains a bass line with eighth and quarter notes, some with accents. A small '8' is written below the first measure of the lower staff.