



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Violin

Guitar

3

7

1. 2.

11

15

1. 2.

19 8

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a time signature of 8/8. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

23 8

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

27 8

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

31 8

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

35 8

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a time signature of 8/8. The music continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

39 8

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a time signature of 8/8. The music concludes with a melodic line in the upper staff and a harmonic accompaniment in the lower staff.