



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-17 - Version 1 - very high - high notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-17 - Version 1 - very high - high notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Clarinet in Bb

Guitar

3

7

11

15

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The score begins at measure 19. The piano accompaniment in the bass staff is characterized by a consistent eighth-note pattern, often with a dotted quarter note on the first beat of each measure. The treble staff contains chords and short melodic lines, with some notes marked with accents. Measure numbers 19, 23, 27, 31, 35, and 39 are clearly indicated at the start of their respective systems. The piece concludes with a double bar line at the end of measure 39.