



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 2 - high) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 2 - high]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Bb

Guitar

5

10

15

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a melody in the upper staff and a bass line in the lower staff. Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody in the upper staff continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody in the upper staff continues with quarter notes A5, B5, C6, and B5. The bass line continues with quarter notes A3, B3, C4, and B3.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody in the upper staff continues with quarter notes A5, B5, C6, and B5. The bass line continues with quarter notes A3, B3, C4, and B3.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The melody in the upper staff continues with quarter notes A5, B5, C6, and B5. The bass line continues with quarter notes A3, B3, C4, and B3.