



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - low) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - low]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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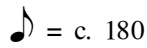
- listen to the audio
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- contact the artist

Opus 241-3 - Andante


Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)


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 = c. 180

Violin



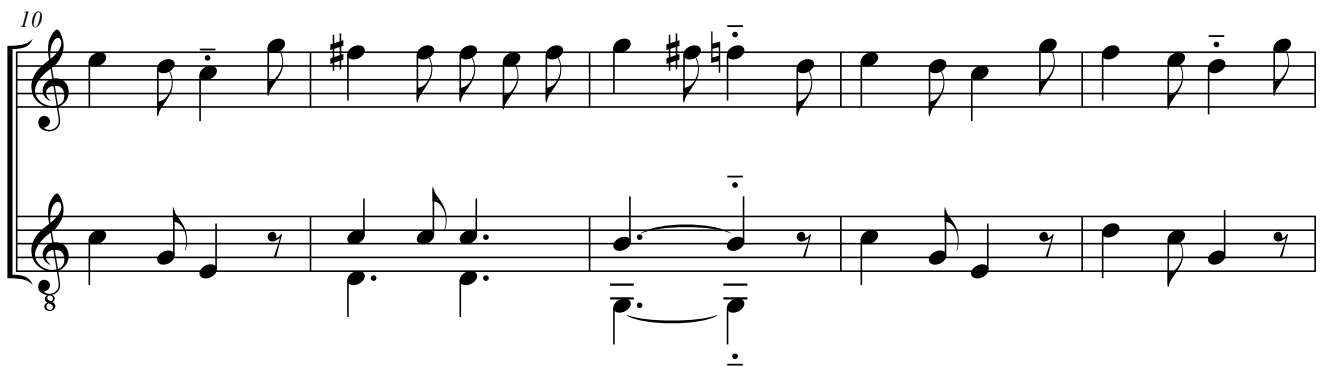
Guitar



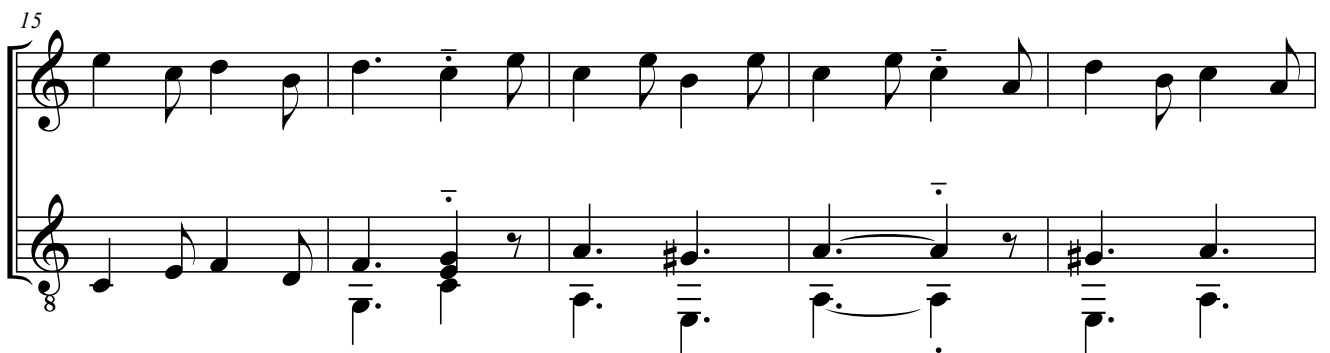
5



10



15



20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a treble clef and a sharp sign. The bass line begins with a chord marked with an '8' and a fermata.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a treble clef. The bass line begins with a chord marked with an '8' and a fermata.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 29 starts with a treble clef. The bass line begins with a chord marked with an '8' and a fermata.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 starts with a treble clef. The bass line begins with a chord marked with an '8' and a fermata.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 37 starts with a treble clef. The bass line begins with a chord marked with an '8' and a fermata.