



# Ralf Behrens

Germany, Edewecht

## Andante (Opus 241-3 - Version 2 - in F - low) Carulli, Ferdinando

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante [Opus 241-3 - Version 2 - in F - low]
<b>Composer:</b>	Carulli, Ferdinando
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn and Guitar
<b>Style:</b>	Romantic

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

English Horn in F

Guitar

5

10

15

20

Measures 20-24 of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

25

Measures 25-28. The right hand continues the melodic development with eighth notes, and the left hand maintains a steady accompaniment with eighth notes and chords.

29

Measures 29-32. The right hand has a melodic line with eighth notes, and the left hand features a more active accompaniment with eighth notes and chords.

33

Measures 33-36. The right hand shows a melodic line with eighth notes and a key signature change to one sharp (F#) in measure 34. The left hand has a bass line with eighth notes and chords.

37

Measures 37-40. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with eighth notes and chords. The piece concludes with a double bar line.