



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - very high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - very high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.




- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

 = c. 180

Clarinet in Bb

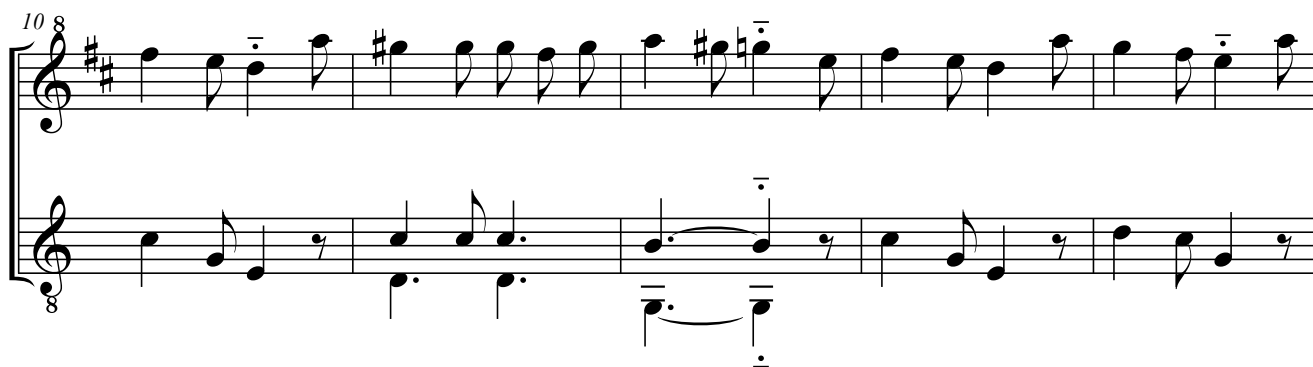
Guitar



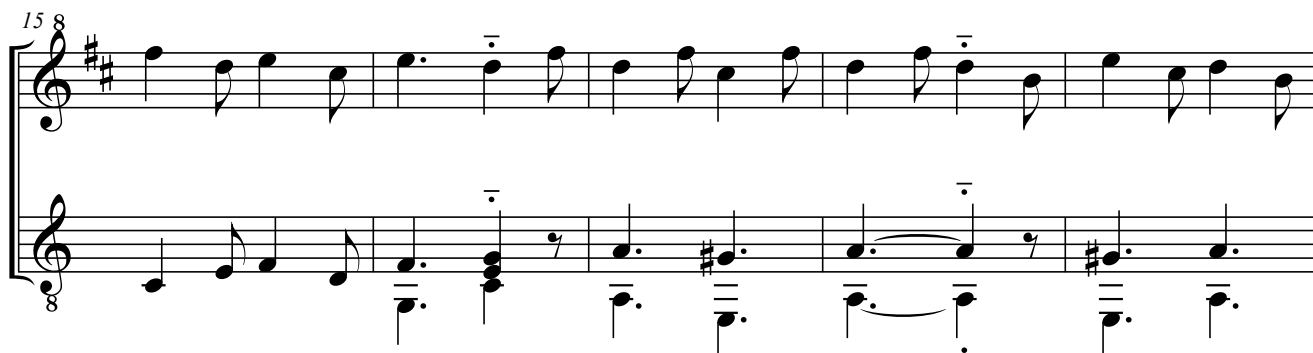
5



10



15



20 8

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music is in 8/8 time. Measures 20-24 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 20 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 21 continues with quarter notes D5, C5, B4, and A4. Measure 22 has quarter notes G4, F4, E4, and D4. Measure 23 has quarter notes C4, B3, A3, and G3. Measure 24 ends with a half note G3.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 25-28 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 25 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 continues with quarter notes D5, C5, B4, and A4. Measure 27 has quarter notes G4, F4, E4, and D4. Measure 28 ends with a half note G3.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 29-32 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 29 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 30 continues with quarter notes D5, C5, B4, and A4. Measure 31 has quarter notes G4, F4, E4, and D4. Measure 32 ends with a half note G3.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 33-36 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 34 continues with quarter notes D5, C5, B4, and A4. Measure 35 has quarter notes G4, F4, E4, and D4. Measure 36 ends with a half note G3.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. Measures 37-40 show a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 37 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 38 continues with quarter notes D5, C5, B4, and A4. Measure 39 has quarter notes G4, F4, E4, and D4. Measure 40 ends with a half note G3.