



Ralf Behrens

Germany, Edewecht

Andante (Opus 241-3 - Version 2 - in Eb - high - low notation) Carulli, Ferdinando

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante [Opus 241-3 - Version 2 - in Eb - high - low notation]
Composer:	Carulli, Ferdinando
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 241-3 - Andante

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Eb



Musical staff for Clarinet in Eb, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody consists of eighth and quarter notes.

Guitar



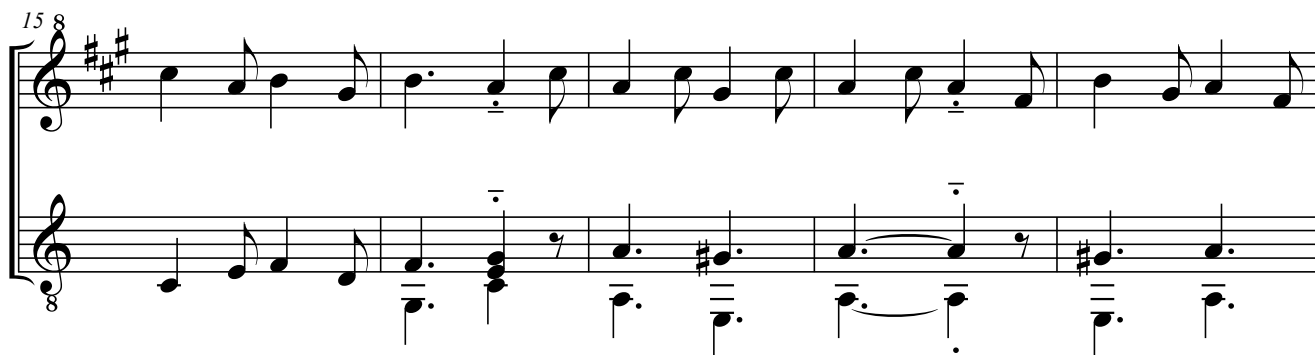
Musical staff for Guitar, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The accompaniment features a steady eighth-note bass line.



Musical staff for Clarinet in Eb and Guitar, measures 5-8. The Clarinet staff continues the melody from measure 4. The Guitar staff continues the accompaniment, with some chords and rests.



Musical staff for Clarinet in Eb and Guitar, measures 9-12. The Clarinet staff has a measure rest in measure 10. The Guitar staff continues the accompaniment.



Musical staff for Clarinet in Eb and Guitar, measures 13-16. The Clarinet staff continues the melody. The Guitar staff continues the accompaniment.

20 8

Musical score for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The lower staff is in bass clef with a time signature of 8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, including chords and rests.

25 8

Musical score for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The lower staff is in bass clef with a time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

29 8

Musical score for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The lower staff is in bass clef with a time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

33 8

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The lower staff is in bass clef with a time signature of 8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

37 8

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8. The lower staff is in bass clef with a time signature of 8. The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff, ending with a double bar line.